

Polovtsian Dances score mapped to diction track start mark

1st text instance start mark (mm:ss)*

Letter	Measure	S	A	T	B	Sustained**
A	15	00:14				07:31
	16	00:24				
	17	00:31				
	18	00:39				
	19	00:47				
	20	00:52				
	23		01:08			
	25		01:15			
	27		01:22			
	29		01:29			
B	31	01:39	01:39			
	32	01:49				
	34	01:59				
	35		02:30			
	36	02:09				
	38		02:38			
	41	02:45				09:22
	42		02:54			
	95	03:04	03:04	03:04	03:04	09:44
	104	03:15	03:15	03:15	03:15	
	108	03:24	03:24	03:24	03:24	
	111			03:26	03:26	
	113	03:29	03:29	03:29	03:29	

1st text instance start mark (mm:ss)*

Letter	Measure	S	A	T	B	Sustained**
	115	03:31	03:31	03:31	03:31	
	119	03:39	03:39	03:39	03:39	
	127	03:48	03:48	03:48	03:48	
E	135	03:59				
	143		03:59			
	151		04:07	04:20	04:20	
	155			04:30	04:30	
	159	04:07		04:42	04:42	
	160			04:47	04:47	
	163			04:56	04:56	
	165			05:01	05:01	
F	171	05:12	05:12	05:12	05:12	
	179	05:23	05:23	05:23	05:23	
	187	05:37	05:37	05:37	05:37	
	195	05:50	05:50	05:50	05:50	
	203	06:00	06:00	06:00	06:00	
K	267			06:12	06:12	12:13
L	287			06:21	06:21	
	299			06:26	06:26	
	311			06:32	06:32	
N	345			06:47	06:47	
V	571	06:58	06:58			
	601	07:06	07:06	07:06	07:06	

* It is assumed that singer will recognize subsequent text instances

** Text "presented in sustained fashion in the prevailing rhythm of a given part."